

MAKEUP HOW-TO'S Wed, Sep 11, 2013 | 15:24 PM

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TIFF Beauty Round-Up: Jennifer Morrison's Glow and Abigail Breslin's Rocker Chic Look



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Toronto is bustling with Hollywood beauties in town for the city's International Film Festival (TIFF) this week. Makeup artists Nick Barose and Gita Bass give us the lowdown on how to get these two gorgeous, and very different, looks.

[OK! News: Get Reese Witherspoon's Devil's Knot Red Carpet Look](#)



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Jennifer Morrison

Nick Barose created **Jennifer's** sweet look for the premiere of her film August: Osage County.

"For Jennifer's premiere last night, we went for a monochromatic, ethereal look with soft cheeks and rose stained lips to go with her fresh rose color outfit," says Nick.

- I evened out her alabaster complexion with Votre Vu Love Me Deux Moisture Tint in Champagne, then set it with a light dusting of Belle Poudre in Light.

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- I then filled in her brows to give them a bit more with Votre Vu's Arch de Triumphe in Fair and lined her eyes with Le Joli Crayon in Charbon. I then curled her lashes and applied 2 coats of Eiffel Power mascara in Charbon.

- On Jennifer's cheeks, I wanted to create a sheer pinky soft flush so I used a sponge like the Beauty Blender in a tapping motion to apply Votre Vu's Vu-On Rouge in Ma Cherry to the apples of her cheeks.

- Lastly, I filled in her lips with Votre Vu's Drawmatic Lip Liner in Naked and added a sheer pink lipstick on top, French Kiss Moisture Rich Lipstick in Chloe.

Find Votre Vu products at www.votrevu.com.

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